



SOUND & VISION the audio-visionary Live Event
at the 29th International Short Film Festival interfilm Berlin
(12-17 Nov 2013)

Volksbühne theatre (www.volksbuehne-berlin.de)

Friday November 15, 2013, 8 p.m.

<http://www.interfilm.de/en/festival2013/events/sound-vision>

Providing live scores for silent films is practically as old as the film medium itself. While it used to be the only way to provide a film with sound, the development of talking films drove the art form into virtual obscurity.

And that is an ideal realm for conceptual experiments: for the fourth year, Sound & Vision will once again take a collection of visually striking films and pair them with contemporary musicians, whose styles range from art music to innovative pop. Live on stage at the Volksbühne theatre.



Juliana Hodkinson – composer, musician, performing artist

Born 1971 in England, resident in Denmark 1993-2008, presently based in Berlin. Studied composition with Per Nørgård and Hans Abrahamsen, and attended masterclasses with Tristan Murail and Dieter Schnebel. Studied musicology and philosophy at King's College Cambridge, and Japanese Studies at the University of Sheffield, and holds a PhD from the University of Copenhagen, on the subject of silence in music and sound art since the mid-20th century. Formerly chairman of the Danish National Arts Foundation (Statens Kunstfond) (2008), and also of its music panels (2008-10), board member of the Danish Composers' Union (Dansk KomponistForening) (2006-08), and jury member for the distribution of composition scholarships and residencies for the Berlin Senate (2011). Board member of seismograf.org. Member of KODA, DKF. She has taught musicology and composition at University of Copenhagen, University of Southern Denmark, Technische Universität Berlin, Royal Danish Academy of Music.

selected works:

- All the time (2001), instrumental theatre
- Maps (2000, 2002), multi-media performance with David Young, Cynthia Troup & co.
- I greet you a thousand times (2005), concert for orchestra and video, visuals by Joachim Koester
- Fish & Fowl (2011), CD and live electronic performance with Niels Rønsholdt&Scenatet, visuals by AnkaBardeleben, text by Ursula Andkjær Olsen
- Rückspiegel(2011), electro-acoustic ensemble work with youth participation, with Kammerensemble Neue Musik
- Versprengung (2011), baritone, amplified chamber ensemble, and visuals by Ulrich Polster
- La coquille et le Clergyman(2012), soundtrack and live electronic performance, to a silent film by Germaine Dulac



J. Hodkinson at Sound & Vision 2012 playing the sewing machine to “Allerleihrau” by Anja Struck, Germany

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